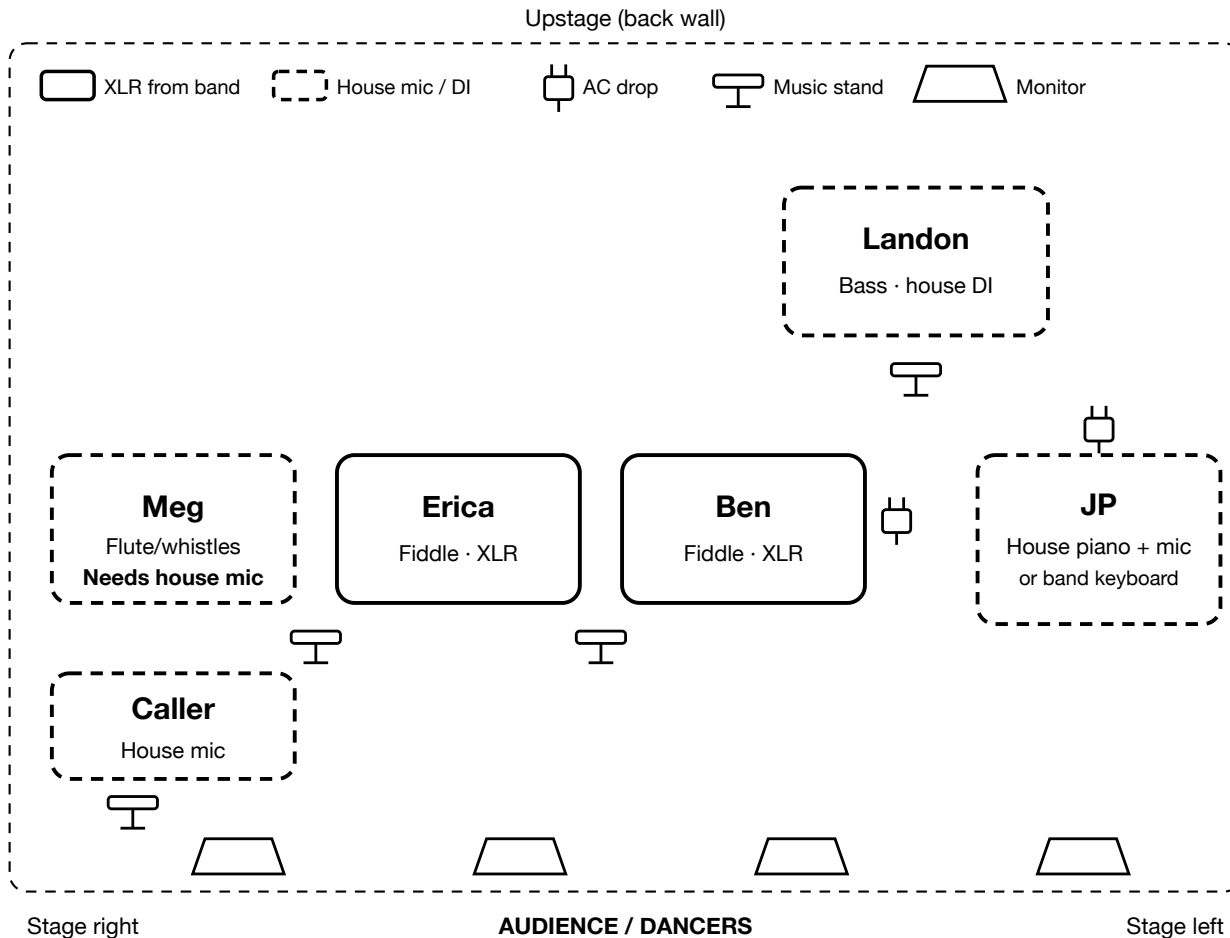


Pleasantly Frantic: stage plot

Contra dance band. 5 players + caller. Contact: Erica Liebert.



Input list

- JP: piano**
Preferred: house piano with house mic.
Otherwise band brings a keyboard: XLR or 1/4" out (house DI for 1/4"). Needs 1 AC.
- Landon: bass**
No amp. 1/4" instrument-level out; needs a house DI.
- Ben: fiddle**
XLR from pedalboard. Needs 1 AC.
- Erica: fiddle**
XLR.
- Meg: flute/whistles**
Needs a house mic + boom stand.
- Caller**
House mic on stand, downstage right.

From the house

- Mic for Meg (flute/whistles): required
- Mic + stand for caller
- Piano mic, if house piano
- DI for bass (1/4" instrument level): required
- Piano, if the house has one; otherwise 1 more DI for the band keyboard if it is 1/4" out
- 2 mic stands: boom for flute, caller
- AC drops: Ben's pedalboard, and keyboard if band keyboard
- Monitors: 4 wedges across the downstage edge, or what the house has
- Music stands (4): house provides if available, otherwise band brings